



THE INSTITUTE FOR PALLIATIVE MEDICINE

at San Diego Hospice

INTERNATIONAL PALLIATIVE CARE LEADERSHIP DEVELOPMENT INITIATIVE



Ronald G. Cameron-Lewis, BA, AGSM

Consultant

Mr. Cameron-Lewis is a professor of theatre, director, writer, adjudicator, and workshop leader. He has taught voice and acting at the Sheridan Institute of Technology and Advanced Learning in Oakville, Canada for 38 years. He began with the Music Theatre Department in its initial year, and was coordinator during its most expansive decade including phasing in the joint

Theatre & Drama Studies program with the University of Toronto at Mississauga. He has directed many productions for Theatre Sheridan and Theatre Erindale. The Music Theatre Department is now the largest theatre school in Canada with four programs under its umbrella.

During his 45-year professional career, Ron has directed nearly 100 productions for educational, community and regional theatres, such as Huron Country Playhouse, the Lighthouse Festival Theatre and the Arts and Culture Centre in St. John's, Newfoundland. He conducted Master Classes and was an acting coach at the Charlottetown Festival in Prince Edward Island for two seasons.

Ron's textbook *Acting Skills for Life* is in its third edition with The Dundurn Group. Other literary projects include a dozen original scripts and contribution as associate editor/copy editor with Simon and Pierre Publishers. For the past four years, he served as chief juror of new scripts and dramaturge with the Playwrights of Spring in Aurora, Ontario.

He has adjudicated close to 2,500 productions throughout Ontario and in the USA at American State, Regional and National Festivals. In June 2010, Ron will be adjudicating the AACT International Festival in Venice, Florida, involving 14 companies from five continents.

Ron is voice coach for emerging photojournalists with CTV and was text coach for the 2009 Gemini-award winning production of *Othello* for CBC TV and radio. He has conducted seminars for Bell Canada and CKLN Radio at Ryerson University addressing distance education, telecommunications, and the spoken word.

Educated at the University of Western Ontario, he studied theatre at the Banff Centre for the Arts, the Guildhall School of Music and Drama in London, UK, and the University of London. Among other honors, he received a 2009 Award from the National Institute for Staff & Organizational Development (NISOD) in Austin, Texas, the President's Award of Excellence for his teaching at Sheridan and the 2004 Maggie Bassett Award from Theatre Ontario for sustained commitment to the development of theatre throughout the province.