

## **Educator, Communications Consultant & Media Specialist**

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Barry Ashpole publishes [Media Watch](#) weekly as an annotated listing of current articles, reports, etc., from the lay press and specialist publications. International in scope, it is intended as an advocacy and research tool. It is posted on [www.IPCRC.net](http://www.IPCRC.net).

In Canada, Barry has developed and taught in-class and online courses for frontline line care providers on many different aspects of hospice and palliative care – in Ontario at [Niagara College of Applied Arts & Technology](#), [Mohawk College of Applied Arts & Technology](#) and [Humber College Institute of Technology & Advanced Learning](#). Subjects included communications, consent and informed decision making; ethical and legal aspects of end of life care; psychosocial aspects of palliative care; and, death, grief and bereavement. In Singapore, he has lectured at the Centre for Biomedical Ethics (National University of Singapore) and also the Lien Centre for Palliative Care. In addition, Barry facilitates workshops for frontline care providers on care planning, the family caregiver, and patient advocacy.

Barry's involvement in palliative care dates from 1985. As a communications consultant and media specialist, he has been involved in a broad range of initiatives – from the Canadian government's [Compassionate Care Benefit](#) for family caregivers to regional education programs on care planning. For 15 years he was the editor of the *Pain Management Newsletter*, a quarterly publication that focused on clinical issues in pain and symptom management and, in general, issues in end of life care. He has edited or produced a number of single-sponsored educational publications for both health care professionals and the lay public, for example, 'The Palliative Patient: Principles of Treatment,' and 'Journeys: A Series of Booklets on Dying at Home.' He has presented widely on a range of issues and topics specific or related to palliative care and patient advocacy.

Barry is a past president of the [Ontario Palliative Care Association](#) and served for many years on a number of committees, including the planning committee of the annual Ontario provincial palliative care conference.

Barry's other interests include opera. He has authored and presented widely on a range of operatic subjects and offers a course on Italian opera. He is an enthusiastic record collector and since 1993 has been the editor of the journal of the [Association of Recorded Sound Collections](#) (*ARSC Journal*), a U.S. based organization with an international membership.