## ## OhioHealth 타는 BELIEVE IN WE™

## Growing Global Leaders... Advancing Palliative Care





## MBTI Introduction Eileen Piersa, MS, MA

#### LDI C2 RC1 February 05-12, 2013



## **Objectives**

By the end of this session participants will be able to:

- Recognize the characteristics of their own type and verify their type
- Recognize the characteristics of different types





- Developed by Isabel Myers and Katherine Briggs in 1920's
- Based on work by Carl Jung
- 50+ years of research
- Most widely used psychological/personality tool in world
- First available in 1975

Preferences

#### • Are like "handedness"

 Are not the same as skills or abilities

Are all accessible to everyone
These are your strengths and gifts

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#### **Basics of the MBTI® Assessment**

- A framework for understanding healthy personality
- No "good" or "bad," better or worse personalities
- Does <u>not</u> explain <u>everything</u> about people

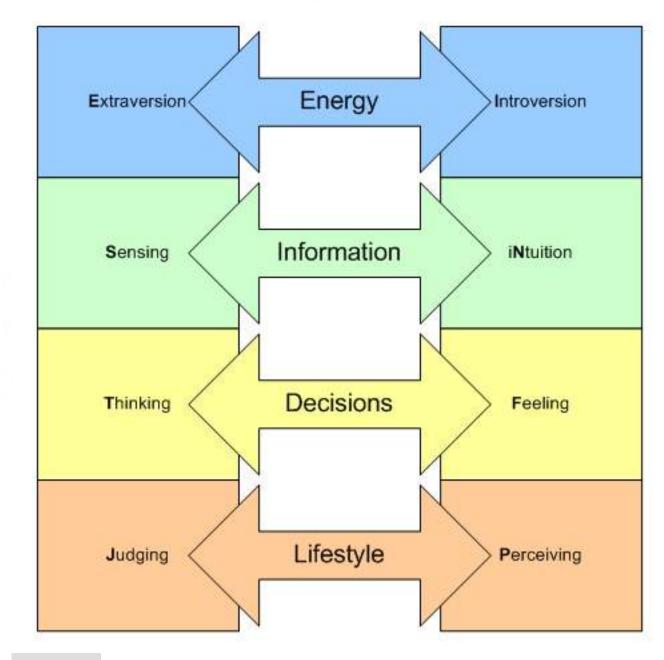
## 4 Stages of using type

- Wow! Ah hah's
- Use "letters" on others
- Mine's best
- Excuses for my type
- Appreciate all types and mine
- Remember: the MBTI is an indicator of preference. If we are balanced we use all 8 types

### What does each TYPE measure?

- Get our energy (Introvert/Extrovert)
- Gather information (Sensing / iNtuitive)
- Make decisions (Thinking / Feeling)
- Relate to the outer world

(Judging / Perceiving)

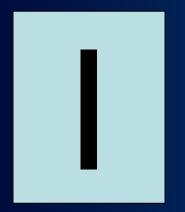




## **Extraversion & Introversion**



*Extraversion* - energized by the outside world of people and things



Introversion - energized by the inner world of thoughts and ideas

Both attitudes are used by everyone, but one is usually preferred and better developed.

## **Tendencies/Characteristics**

#### EXTRAVERSION

#### **INTROVERSION**



Feels pulled outward by external claims and conditions



Feels pushed inward by external claims and intrusions

Energized by other people, external experiences



Energized by inner resources, internal experiences



# Tendencies/CharacteristicsEXTRAVERSIONINTROVERSION



Acts. Then (maybe) reflects



Reflects, then (maybe) acts

Is often friendly, talkative, easy to know



Is often reserved, quiet, hard to know



## **Tendencies/Characteristics**

#### EXTRAVERSION



#### Expresses Emotions



Bottles up Emotions

**INTROVERSION** 

Needs Relationships



Needs Privacy



## **Tendencies/Characteristics**

#### EXTRAVERSION



Gives breadth to life



INTROVERSION

Gives depth to life

E's may seem shallow to I's



I's may seem withdrawn to E's

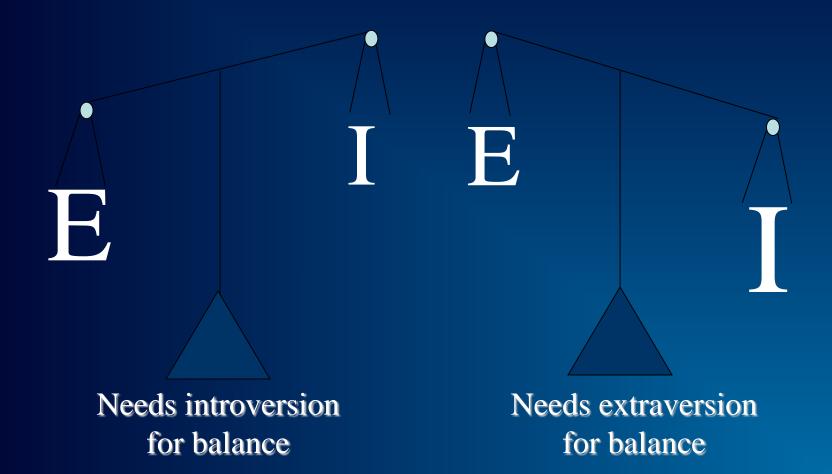


## QUOTE

If you don't know what an "E" is thinking, you haven't been listening. If you don't know what an "I" is thinking, you haven't asked. ~Isabel Briggs

Myers~

### E/I Balance



Guess Your Type Mark where you see yourself on the Extrovert – Introvert Scale

## **Key Words**



Extraversion Active Outward Sociable People Many Expressive Breadth



Introversion Reflective Inward Reserved Privacy Few Quiet Depth

These characteristics often develop from **E** and **I** preferences. Some of them may be true of you.



## **Taking in Information**

The sensing functionptakes in information byinway of the five sensesa- Sight, sound, feel,htaste and smell

The *intuiting* function processes information by way of a "sixth sense" or hunch

Both ways of perceiving and taking in information are used by everyone, but one is usually preferred and better developed.

## Tendencies/Characteristics SENSING INTUITION



Looks at specific parts and pieces



Looks at patterns and relationships

Lives in the present, enjoying what's there



Lives toward the future anticipating what might be



# Tendencies/CharacteristicsSENSINGINTUITION



Prefers handling practical matters



Prefers imagining possibilities

Likes things that are definite and measurable



Likes opportunities for being inventive



## Tendencies

#### SENSING

#### INTUITION

Starts at the beginning, takes a step at a time



Jumps in anywhere, leaps over steps





Reads instructions, notices details Studies the overall design to see how the parts fit together



## Tendencies

#### SENSING

#### INTUITION

Likes set procedures, established routines





Likes change and variety



S's may seem materialistic and literalminded to N's N's may seem fickle, impractical dreamers to S's



## **Questioning an S / N**

#### **Sensing Probes:**

- How much?
- How many?
- How often?
- Who? Where? When?
- What kind?

#### **Intuition Probes:**

- Tell me more
- What else should I know?
- Why do you say that?
- For example....?
- Repeating their words

## Sensing-Intuition (S/N) Balance

S

Needs intuition for balance

Needs sensing for balance Guess Your Type Mark where you see yourself on the Sensing - iNtuitive Scale

## Key Words

S

Sensing Details Present Practical Facts Sequential Directions Repetition Enjoyment Perspiration Conserve



Intuition Patterns Future Imaginative Innovations Random Hunches Variety Anticipation Inspiration Change

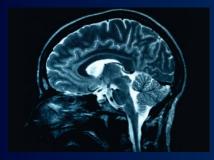
These characteristics often develop from *S* and *N* preferences. Some of them may be true of you.

#### **Thinking and Feeling** The <u>feeling</u> The *thinking* function decides function decides on the basis of on the basis of personal, logic and objective subjective values considerations

Both ways of deciding and evaluating are used by everyone, but one is usually preferred and better developed.

## **Tendencies/Characteristics**

#### THINKING



Decides with the Head



FEELING

Decides with the Heart

Goes by Logic



Goes by Personal Convictions



# Tendencies/CharacteristicsTHINKINGFEELING

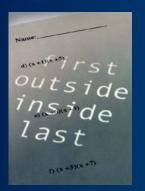


Concerned for truth, justice



Concerned for relationship, Harmony

Sees things as on-looker from outside a situation



Sees things as a participant, from within a situation



## Tendencies

#### THINKING

#### FEELING

Takes a long View



Takes an immediate and personal view



Spontaneously finds flaws, criticizes



Spontaneously appreciates



## **Tendencies**

#### THINKING

#### FEELING

Good at analyzing plans



Good at understanding people



T's may seem cold and condescending to F's



F's may seem fuzzy minded and emotional to T's





Thinking and Feeling are like two TV channels. You can tune into Logical Content OR What People Care About If you only listen to one channel, you're missing a lot of good information. **Catherine Fitzgerald**  Guess Your Type Mark where you see yourself on the Thinking – Feeling Scale

## **Judging and Perceiving**

A *judging* lifestyle is decisive, planned, & orderly.

A perceiving lifestyle is flexible, adaptable, & spontaneous.



## Tendencies

#### JUDGING

#### PERCEIVING

Prefers an organized lifestyle

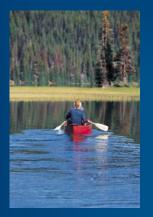


Prefers a flexible lifestyle

I NOW FLATER

Likes definite order and structure





Likes going with the flow

## **Tendencies**

#### JUDGING

## PERCEIVING



Likes to have life under control



Prefers to experience life as it happens

Enjoys being decisive



Enjoys being curious, discovering surprises



## Tendencies

#### JUDGING

## PERCEIVING

Likes clear limits and categories





Likes freedom to explore without limits

Feels comfortable establishing closure



Feels comfortable maintaining openness



## Tendencies

#### JUDGING

## PERCEIVING

Handles deadlines, plans in advance





Meets deadlines by last minute rush

J's may seem demanding, rigid, uptight to P's



P's may seem disorganized, messy, irresponsible to J's



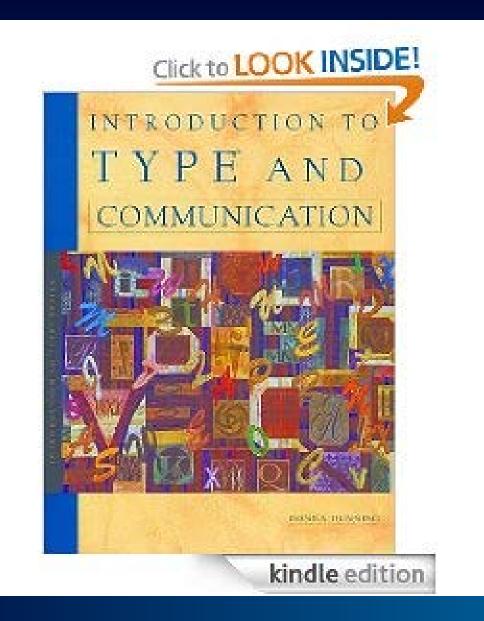
Guess Your Type Mark where you see yourself on the Judging – Perceiving Scale

## MBTI – Type Table – Read Yours

ISTJ	ISFJ	INFJ	INTJ
ISTP	ISFP	INFP	INTP
ESTP	ESFP	ENFP	ENTP
ESTJ	ESFJ	ENFJ	ENTJ

## MBTI Type 1 – Page 2

# See if what you guessed matches your report.



## **Preferences and Time**

- E Time is to be overpowered and used.
- I Time is spatial, a concept.
- S Time is now; there is no time like the present.
- N Time is possibilities; there's always time for one more thing.

Preferences and Time
T – Time is an object – a resource.
F – Time is relational.

J – Time is to be scheduled.
P – Time can be added to, adapted.

## **MBTI® Coaching and IDP Plans**

- Discuss MBTI<sup>®</sup> information with mentor and identify:
  - Strengths that support and hinder
  - What to watch out for
  - How to connect with others
  - Impact on IDP
- Continue working on Development Plan seeking input from manager, coach and/or peers

## Finally...



- Type is only one framework for understanding people—there are others!
- Type suggests what you prefer, not what you're good at.
- Type is descriptive, not prescriptive.

## Thanks for participating today!!

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