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Barry Ashpole publishes [Media Watch](#) weekly as an annotated listing of current articles, reports, etc., from the lay press and specialist publications. International in scope, it is intended as an advocacy tool. It is posted on www.IPCRC.net.

Barry Ashpole teaches frontline care providers about different aspects of palliative care at both [Niagara College of Applied Arts & Technology](#) and [Mohawk College of Applied Arts & Technology](#) in Ontario. Topics include communications and informed decision making; ethics and legal aspects of end of life care; psychosocial aspects of palliative care; and, death grief and bereavement. He has developed and taught in-class and online courses in palliative care for [Humber College Institute of Technology & Advanced Learning](#). He facilitates workshops on care planning and the family caregiver as a member of the palliative care team.

Barry's involvement in palliative care dates from 1985. As a communications consultant and media specialist, he has been involved in a broad range of initiatives – from the Canadian government's [Compassionate Care Benefit](#) for family caregivers to regional education programs on advance care planning. For 15 years he was the editor of the *Pain Management Newsletter*, a quarterly publication that focused on clinical issues in pain and symptom management and, in general, issues in end of life care. He has edited or produced a number of single-sponsored educational publications for both health care professionals and the lay public, for example, *The Palliative Patient: Principles of Treatment* and *Journeys: A Series of Booklets on Dying at Home*. He has presented widely on a range of issues and topics specific or related to palliative care, focusing on patient advocacy.

Barry is a Past President of the [Ontario Palliative Care Association](#) and has served on a number of committees, including the planning committee of the provincial palliative care committee.

Barry's other interests include opera. He has authored and presented widely on a range of operatic subjects and presents a workshop on Italian opera. He is an enthusiastic record collector and since 1993 has edited the journal of the [Association of Recorded Sound Collections](#) (*ARSC Journal*), a U.S. based organization with an international membership.